



Exposure: ½20 sec at f / 4
Focal Length: 420 mm
Lens: 300 mm
ISO: 200

Bull Moose on Foggy Morning in Maine in Fall



Exposure: 1/30 sec at f / 5.6 Focal Length: 135 mm Lens: 100-400 mm ISO: 160

Abstract design of tree bark of Gumbo Limbo Tree, Everglades National Park, Florida



Exposure: ½₁₂₅ sec at f / 6.7 Focal Length: 400 mm Lens: 100-400 mm ISO: 100

Abstract design of tree bark of Gumbo Limbo Tree, Everglades National Park, Florida



Exposure: ½2000 sec at f / 5.6 Focal Length: 370 mm Lens: 100-400 mm ISO: 1000

Lizard On the Wall Abstract, Arizona



Exposure: 1/125 sec at f/8
Focal Length: 500 mm
Lens: 500 mm
ISO: 100

Green Heron on a tree limb



Exposure: $\frac{1}{20}$ sec at f/16Focal Length: 180 mm Lens: 180 mm ISO: 100

Young Eastern Lubber Grasshoppers



Exposure: ½50 sec at f/9
Focal Length: 400 mm
Lens: 100-400 mm
ISO: 100

Bullfrog floating camouflaged in a pond.



Exposure: $\frac{1}{250}$ sec at $\frac{f}{9}$ Focal Length: 400 mm Lens: 100-400 mm ISO: 200

Robin perched on a branch



Exposure: $\frac{1}{60}$ sec at f/6.3Focal Length: 180 mm Lens: 180 mm ISO: 200

Eastern Box Turtle



Exposure: 0.6 sec at f / 18
Focal Length: 370 mm
Lens: 100-400 mm
ISO: 50

Waterfall and Lodgepole Pines



Exposure: 1/40 sec at f / 8
Focal Length: 285 mm
Lens: 100-400 mm
ISO: 100

Cathedral Rock at sunset, Sedona Arizona



Exposure: ½₁₂₅ sec at f / 8 Focal Length: 1000 mm Lens: 500 mm ISO: 200

Red-bellied Woodpecker on tree making nest cavity, Everglades National Park, Florida



Exposure: 1/60 sec at f / 8
Focal Length: 420 mm
Lens: 300 mm
ISO: 100

Dragonfly



Exposure: $\frac{1}{200}$ sec at f/5.6Focal Length: 300 mm Lens: 300 mm ISO: 100

Hyacinth Macaws



Exposure: 1/90 sec at f / 8 Focal Length: 130 mm Lens: 100-400 mm ISO: 100

Toucan



Exposure: 1/125 sec at f / 5.6 Focal Length: 210 mm Lens: 100-400 mm ISO: 400

River Otter, Nashville Zoo



Exposure: ½200 sec at f / 8
Focal Length: 420 mm
Lens: 300 mm
ISO: 100

Gulf Fritillary Butterfly On Zinnia Flower



Exposure: ½350 sec at f / 6.7 Focal Length: 600 mm Lens: 300 mm ISO: 200

Ruby Throated Hummingbird in Flight



Exposure: 1/750 sec at f / 5.6 Focal Length: 400 mm Lens: 100-400 mm ISO: 100

Pouncing Coyote



Exposure: 1/90 sec at f / 6.7 Focal Length: 220 mm Lens: 100-400 mm ISO: 200

Spot-nosed Guenon Monkey



Exposure: 1/50 sec at f / 16
Focal Length: 180 mm
Lens: 180 mm
ISO: 100

Green Treefrog



Exposure: 1/90 sec at f / 9.5 Focal Length: 260 mm Lens: 100-400 mm ISO: 200

Snake, Cottonmouth or Water Moccasin displaying cottonmouth warning posture



Exposure: 145 sec at f / 6.7 Focal Length: 135 mm Lens: 100-400 mm ISO: 200

Clouded leopard Cub



Exposure: Fujichrome Velvia Focal Length: 100 mm Lens: 100 mm Lens ISO: 49

American Painted Lady Butterfly On Tennessee Coneflower,



Exposure: 1/60 sec at f / 8
Focal Length: 100 mm
Lens: 100 mm Macro
ISO: 400

monarch butterfly caterpillar



Exposure: Fujichrome Velvia Focal Length: 100 mm Lens: 100 mm ISO: 50

The Obed Wild and Scenic River, Tennessee



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Whitetail Deer, Buck In Snow, Great Smoky Mountain National Park. Tennessee



Exposure: Fujichrome Velvia Focal Length: 100 mm Lens: 100 mm Lens ISO: 50

Red Leaf In Blue Water, Maple Leaf In Stream, GSMNP, TN



Exposure: Fujichrome Velvia
Focal Length: 420 mm
Lens: 300 mm with 1.4
converter
ISO: 50

Eastern Cottontail Rabbit



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Barn Owl



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Red Wolf, Great Smoky

Mountains National

Park. Tennessee



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Red Panda in a tree

Bird, Bald Eagle,

Portrait, LBL, KY



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Tiger, Portrait, Nashville

Zoo. Tennessee

Cougar Peeking



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Bengal Tiger, Portrait,

Nashville Zoo, Tennessee



Exposure: Fujichrome Velvia Focal Length: 600 mm Lens: 600 mm ISO: 50



Exposure: Fujichrome Velvia Focal Length: 420 mm Lens: 300 mm with 1.4 converter ISO: 50

Around Tree, Grassmere Wildlife Park, Tn



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Baby Bobcat



Exposure: Fujichrome Velvia Focal Length: 20 mm Lens: 20 mm ISO: 50

Elephant, Nashville Zoo



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50



Baby Bengal Tiger Cub, Portrait, Nashville Zoo



Exposure: Fujichrome Velvia Focal Length: 600 mm Lens: 600 mm ISO: 50

Great Blue Heron

Standing in a Marsh



Focal Length: 300 mm Lens: 300 mm ISO: 50

Exposure: Fujichrome Velvia



Exposure: Fujichrome Velvia Focal Length: 600 mm Lens: 600 mm ISO: 50





Exposure: 1.3 sec at f/13Focal Length: 50 mm Lens: 24-105 mm ISO: 100



Exposure: $\frac{1}{50}$ sec at f/11Focal Length: 40 mm Lens: 24-105 mm ISO: 200

Tree in Wildflower Meadow

with Blue Sky, Texas



Exposure: $\frac{1}{250}$ sec at f/8Focal Length: 600 mm Lens: 300 mm ISO: 200

Giraffe

A wave washes over a starfish on the beach



Exposure: 1/4 sec at f / 14
Focal Length: 19 mm
Lens: 16-35 mm
ISO: 100

Sea stacks and starfish on the beach at sunrise, Second Beach, Washington



Exposure: ½13 sec at f / 6.3 Focal Length: 180 mm Lens: 180 mm ISO: 400

Abstract of dew drops in the grass



Exposure: $\frac{1}{10}$ sec at f/16Focal Length: 16 mm Lens: 16-35 mm ISO: 100

Scene along the Dungeness river at River Bridge Park, Sequim, Washington



Exposure: ½ sec at f / 14
Focal Length: 180 mm
Lens: 180 mm
ISO: 400

Red-spotted Newt on forest floor, Obed Wild and Scenic River, Tennessee



Exposure: 6 sec at f / 22 Focal Length: 135 mm Lens: 70-200 mm ISO: 100

Cascading Chorus. Small Waterfall in Ho Rainforest, Olympic National Park, Washington.



Exposure: 1/4 sec at f / 11 Focal Length: 260 mm Lens: 100-400 mm ISO: 200

American Alligator, Alligator mississippiensis, floating in water



Exposure: 3.2 sec at f / 22 Focal Length: 58 mm Lens: 24-105 mm ISO: 50

Waves on the Beach at Sunset



Exposure: ½₁₂₅ sec at f / 10 Focal Length: 135 mm Lens: 100-400 mm ISO: 100

Scenic view of the Olympic Range of Mountains, Olympic National Park, Washington



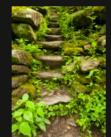
Exposure: ½₁₀₀ sec at f / 8
Focal Length: 400 mm
Lens: 100-400 mm
ISO: 200

Eastern Lubber Grasshopper



Exposure: $\frac{1}{25}$ sec at f/16Focal Length: 16 mm Lens: 16-35 mm ISO: 200

Twisted pine tree on rocky bluff overlooking foggy valley at sunrise, South Cumberland Recreation Area, Tennessee



Exposure: 0.6 sec at f / 11 Focal Length: 23 mm Lens: 16-35 mm ISO: 100

Stone steps leading to old cemetary on Porter's Creek Trail, Path, Great Smoky Mountains National Park, Tennessee



Exposure: 1/8 sec at f / 11
Focal Length: 28 mm
Lens: 24-105 mm
ISO: 400

Sun Rays breaking through fog in Redwood Forest



Exposure: ½0 sec at f / 5.6 Focal Length: 115 mm Lens: 100-400 mm ISO: 200

Horse in stall of Barn



Exposure: $\frac{1}{180}$ sec at f/5.6Focal Length: 176 mm Lens: 70-200 mm ISO: 200

Abstract of Queen Anne's Lace Flowers



Exposure: 60 sec at f / 22 Focal Length: 121 mm Lens: 70-200 mm ISO: 100

View of Battery Point Lighthouse with cliffs in the background



Exposure: ½₁₆₀ sec at f / 6.3 Focal Length: 400 mm Lens: 100-400 mm ISO: 400

Red Squirrel, at Ramsey Cascades, Great Smoky Mountains National Park, Tennessee



Exposure: 1/400 sec at f / 5.6 Focal Length: 600 mm Lens: 300 mm ISO: 200

Great Blue Herons in the Illinois River at Sunset near Swan Lake



Exposure: ½₁₂₅ sec at f / 5.6 Focal Length: 330 mm Lens: 100-400 mm ISO: 320

Dragonfly Perched on Grass



Exposure: ½₂₅₀ sec at f / 8 Focal Length: 400 mm Lens: 100-400 mm ISO: 400

African Crowned Crane Bird



Exposure: ½000 sec at f / 8
Focal Length: 600 mm
Lens: 300 mm
ISO: 200

Osprey in flight over nest



Exposure: 1/8 sec at f / 8
Focal Length: 180 mm
Lens: 180 mm
ISO: 200

Barred Owl Bird



Exposure: 1/60 sec at f / 8
Focal Length: 390 mm
Lens: 100-400 mm
ISO: 400

American Kestrel, sparverius or Sparrow Hawk, Bird



Exposure: ½00 sec at f / 8
Focal Length: 300 mm
Lens: 300 mm
ISO: 400

Baby Raccoon



Exposure: $\frac{1}{60}$ sec at f/16Focal Length: 180 mm Lens: 180 mm ISO: 250

Water lotus flower blossom



Exposure: 13 sec at f / 16 Focal Length: 16 mm Lens: 16-35 mm ISO: 200

Abstract view from base of tree looking up into the canopy



Exposure: $\frac{1}{15}$ sec at $\frac{f}{16}$ Focal Length: 70 mm Lens: 24-105 mm ISO: 200

Waterfall in deep river canyon, Lower Falls of the Yellowstone River, Wyoming



Exposure: 13 sec at f / 16 Focal Length: 100 mm Lens: 100-400 mm ISO: 100

Abstract of waterfall and moss covered rocks



Exposure: $\frac{1}{20}$ sec at f/22Focal Length: 24 mm Lens: 24 mm ISO: 200

Rippled sand and sand dunes with bright blue sky



Exposure: ½ sec at f / 11
Focal Length: 105 mm
Lens: 100-400 mm
ISO: 400

Reflections of fall color in the waters of a fast moving stream



Exposure: 1/4 sec at f/11
Focal Length: 250 mm
Lens: 100-400 mm
ISO: 100

Cattails and Maple Leaves beside a lake



Exposure: 3.2 sec at f / 11 Focal Length: 135 mm Lens: 100-400 mm ISO: 200

Fall forest colors reflected in a pond



Exposure: $\frac{1}{100}$ sec at f/11Focal Length: 200 mm
Lens: 100-400 mm
ISO: 200

Sunrays Beaming Down into Valley, Big South Fork National Recreation Area, Kentucky



Exposure: ½50 sec at f/11 Focal Length: 180 mm Lens: 180 mm ISO: 320

Hairy Spider on bright green plant



Exposure: Fujichrome Velvia Focal Length: 300 mm Lens: 300 mm ISO: 50

Wonder Lake and Denali, Alaska



Exposure: $\frac{1}{15}$ sec at $\frac{f}{22}$ Focal Length: 84 mm Lens: 24-105 mm ISO: 200

Tall cactus abstract with blue sky behind them



Exposure: 1/4 sec at f / 20 Focal Length: 400 mm Lens: 100-400 mm ISO: 100

Blue and gold water reflections in the rapids at Leatherwoood Ford, Big South Fork, Tennessee



Exposure: 0.5 sec at f / 8
Focal Length: 55 mm
Lens: 24-105 mm
ISO: 200

Forest scene with vibrant colors in the fall, Chattahoochee National Forest, Georgia



Exposure: 1/40 sec at f / 5.6 Focal Length: 400 mm Lens: 100-400 mm ISO: 400

Chimpanzees



Exposure: 6 sec at f / 16 Focal Length: 65 mm Lens: 24-105 mm ISO: 200

Boulders and Cascading River Through the Forest



Exposure: 30 sec at f / 22 Focal Length: 140 mm Lens: 70-300 mm ISO: 100

Rocky Beach with waves rolling in at the base of a bluff



Exposure: 0.8 sec at f / 22 Focal Length: 100 mm Lens: 100-400 mm ISO: 100

Reflections in a mountain stream



Exposure: 4 sec at f/22 Focal Length: 35 mm Lens: 24-105 mm ISO: 200

Waterfall, Little River Falls, Alabama



Exposure: ½640 sec at f / 6.3 Focal Length: 600 mm Lens: 300 mm ISO: 400

Burrowing owls on the ground at their nest burrow. Pantanal Brazil



Exposure: 2 sec at f / 5.6 Focal Length: 105 mm Lens: 24-105 mm ISO: 200

Saguaro Cactus on the desert at sunset



Exposure: ½ sec at f/11
Focal Length: 116 mm
Lens: 70-300 mm
ISO: 400

Grove of Quaking Aspen Trees in the fall



Exposure: $\frac{1}{15}$ sec at f/16Focal Length: 188 mm Lens: 70-300 mm ISO: 400

Orange maple tree and fence



Exposure: V_{20} sec at f/11Focal Length: 85 mm
Lens: 85 mm
ISO: 200

Hay Bales in a field



Exposure: ½400 sec at f/11 Focal Length: 30 mm Lens: AF-S Nikkor 16-35mm f/4G ED VR ISO: 400

Sea oats on the beach with ocean waves in the background



Exposure: f / 22 Focal Length: 130 mm Lens: 80-400 mm f/4.5-5.6 ISO: 320

Sunrise through tree on a hill on a foggy morning



Exposure: f / 11
Focal Length: 35 mm
Lens: 18-35 mm
ISO: 320

Sunrise through tree on a hill on a foggy morning



Exposure: 1/40 sec at f / 16 Focal Length: 85 mm Lens: 80-400 mm ISO: 100

Clouds, fog and fence at sunrise



Exposure: $\frac{1}{13}$ sec at f/16Focal Length: 35 mm Lens: 18-35 mm ISO: 100

Fence and Indian Paintbrush flowers



Exposure: ½0 sec at f/11 Focal Length: 85 mm Lens: 85 mm ISO: 400

Yellow and Gold Tulip Blossoms



Exposure: ½200 sec at f / 5.6 Focal Length: 18 mm Lens: 18-35 mm ISO: 400

Rainbow clouds and sky



Exposure: $\frac{1}{50}$ sec at $\frac{f}{11}$ Focal Length: 85 mm Lens: 85 mm ISO: 200

Field of red clover in a field with sunlit trees in spring



Exposure: 0.5 sec at f / 16 Focal Length: 85 mm Lens: 85 mm ISO: 100

Waterfall with rocks and reflections.



Exposure: ½30 sec at f / 5.6 Focal Length: 400 mm Lens: 100-400 mm ISO: 400

Moon Rise in Sedona



Exposure: ½0 sec at f/16 Focal Length: 23 mm Lens: 18-35 mm ISO: 200

Hay Bale and tree in a field



Exposure: ½0 sec at f / 11
Focal Length: 92 mm
Lens: 80-400 mm
ISO: 400

Tree in the evening on the coast with ocean in the background



Exposure: 0.8 sec at f / 11 Focal Length: 35 mm Lens: 16-35 mm ISO: 200

Sunlight streaming through the forest and falling onto a fern covered rock outcropping.



Exposure: $\frac{1}{80}$ sec at $\frac{f}{11}$ Focal Length: 23 mm Lens: 16-35 mm ISO: 400

Close-up of sunflower with field of sunflowers in the background and blue sky with cloud formations.



Exposure: 5 sec at f/11 Focal Length: 340 mm Lens: 100-400 mm ISO: 200

Rolling hills trees and fog in Powell Valley



Exposure: 1/40 sec at f / 8
Focal Length: 400 mm
Lens: 100-400 mm
ISO: 200

Sunrise over Powell Valley



Exposure: 0.4 sec at f / 11
Focal Length: 90 mm
Lens: 90 mm
ISO: 200

Waterfall reflections and cascades along a boulder filled stream with fallen leaves



Exposure: 1/4 sec at f / 11
Focal Length: 90 mm
Lens: 90 mm
ISO: 200

Field of Texas Bluebonnets and Indian Paintbrush Flowers



Exposure: ½00 sec at f / 5.6 Focal Length: 100 mm Lens: 100 mm Macro ISO: 400

Dew drop and web patterns



Exposure: ½ sec at f/11
Focal Length: 90 mm
Lens: 90 mm
ISO: 200

Rocks and reflections in a mountain river



Exposure: ½0 sec at f / 5.6 Focal Length: 360 mm Lens: 100-400 mm ISO: 400

Iris Close-up



Exposure: ½00 sec at f / 8
Focal Length: 234 mm
Lens: 100-400 mm
ISO: 200

Sunlit mountains and fog



Exposure: ⅓₅ sec at f / 11 Focal Length: 46 mm Lens: 24-105 mm ISO: 100

Boat Dock at Sunrise



Exposure: $\frac{1}{13}$ sec at $\frac{f}{11}$ Focal Length: 16 mm Lens: 16-35 mm ISO: 100

Lake view with trees and bench



Exposure: 1/13 sec at f / 8
Focal Length: 16 mm
Lens: 16-35 mm
ISO: 100

Redwood Trees Redwood National Park



Exposure: ½00 sec at f / 8 Focal Length: 278 mm Lens: 100-400 mm ISO: 200

Cherry Blossoms



Exposure: 0.6 sec at f / 16 Focal Length: 227 mm Lens: 100-400 mm ISO: 200

Waterfall in moss covered rock crevasse



Exposure: ½0 sec at f / 11 Focal Length: 100 mm Lens: 100 mm Macro ISO: 400

Dew covered leaves

